

Visual Arts Course Syllabus

Course Description

Visual Arts is designed to equip students with essential design skills applicable across various classes stemming from this elective. Students will explore the art studio environment, delve into art history, and familiarize themselves with art supplies and techniques. This class will emphasize composition, elements, and principles of design, establishing a robust foundation for further exploration in visual arts.

Course Objectives

Students will gain basic and intermediate knowledge of visual arts through:

- Exploration of a sketchbook
- Weekly workshops
- Hands-on projects

Students will also identify their interest in pursuing the visual arts pathway. Pathways available include 2D, 3D, or a combination of both, culminating in an opportunity to take the AP section for college credit. Students can apply to be accepted into AP or tapped by the teacher. This requires the student to have great attendance and passing grades in other courses. The student also has to show the ability to produce the content that is required of the AP studio class.

Required Materials

- Pencils
- Sketchbook with spiral edge
- Erasers

Optional Materials

- Small box for personal supplies
- Paint brushes
- Gel pens

Grading Policy

Grading will be allocated as follows:

40% Formative assessments

60% Summative assessments

The course is structured into **two 9-week sections**. Students are allowed to redo projects for a higher grade until the 9-week cutoff, they are also allowed to turn in missing work. The cutoff for work to be turned in will be a week before the 9-week cutoff. This will give ample time for grading. All work must be submitted in the Schoology folder by photographing and uploading it. Each project/assignment must include the student's name in the lower right corner; failure to do so will result in a 5-point deduction.

All makeup work must be submitted one week before the semester ends.

No half-finished work will be accepted; all activities/projects must be completed in class.

Late submissions will incur a 5-point deduction in Infinite Campus before grading.

Final Exam

There will be an exam for this class like all other classes at the end of the semester for those that do not exempt. It will consist of the vocabulary learned throughout the semester and written down in the sketchbook along with some simple drawing skills on value and perspective.

Class Policies and Expectations

- Maintain a clean and organized studio space.
- Collaborate with peers to return used materials.
- Use materials only with permission.
- Follow classroom rules regarding cell phone usage:

- Do not leave class without clear permission and a pass from the teacher.
 - I will not be writing nurse passes unless it is needed.
 - We are not allowed to let students go to vending; this is an administration rule. Please go before class or bring your own snacks.
 - Cell phones must be placed in designated slots upon entering the room.
 - Phone calls will not be permitted in class unless it is cleared with the teacher. I understand that some have jobs and other things that need to be taken care of as well and these will get approved.
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- An iPad cart will be available for research and submitting work.
 - A list of additional cell phone rules will be posted on the wall along with other classroom procedures.

This syllabus serves as a guide for students and parents to understand the course expectations and requirements. By following these guidelines, students can enhance their success and enjoyment in the Visual Arts course.